

LIT CIRCLE NOTES



Guidelines: Find out what role you'll be given and act accordingly by answering the relevant questions. Use the empty space below for notes or use your own notebook for note taking.

Overview of the Roles

Role	Sample Questions
<p>Discussion Director You have to define the essential aspects of the text you read and come up with questions that your group will like to discuss. Concentrate on the text's "big ideas" or major themes and your reactions to them. You will have to facilitate the discussion for your group.</p>	<ul style="list-style-type: none"> ● What thoughts did the text invoke? ● What was this text/passage about in your opinion? ● How might people of different backgrounds perceive this text/passage? ● What question(s) would you ask the writer if you were given a chance? Why? ● What are the essential ideas in this text/section? ● What are your predictions about the outcome of the story/passage?
<p>Lector You find the most memorable, curious, puzzling, funny, or important passages that your group would like to read aloud. Your notes should include the quotations, why they were chosen, and how you feel about them. You can either read the passage aloud yourself or have your group members read it in roles.</p>	<ul style="list-style-type: none"> ● What were you thinking about as you were reading? ● What did the text make you think about? Did it invoke any associations? ● What was the main idea of this text/passage? ● What one question would you ask the writer if you got the chance? Why? ● What are the most important ideas/moments in this text/section? ● What do you think will happen next and why? What was the most important change in this section? How and why did it happen?
<p>Illustrator Your role is to draw what you've read. It may be a drawing of a scene or a series of images so that readers can understand the action better. You can show the relationships between different characters, events, or places or draw a map/organizational tree. Explain the connection between your drawing and the text.</p>	<ul style="list-style-type: none"> ● Ask your group members about the meaning of your picture. ● Why did you decide to illustrate this scene? ● What's the relationship between this drawing and the story? ● Why did you draw it in this way? ● Who/what is shown in the picture? ● What did this quotation/passage make you think about? ● What did you want to show through this drawing?
<p>Connector In this role, you connect what you are reading with what you are/have been studying or with the world</p>	<ul style="list-style-type: none"> ● How can you connect the materials under discussion with your own life? ● Can you compare other places or people with the ones from this story?

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<p>outside of school. You can associate the story with events in your own life, news, historical events, or popular trends. Another possible source of connections is a book/article you've read before. These connections should be meaningful to you and your group members.</p>	<ul style="list-style-type: none"> • Are there any other books/stories that you might compare to this one? • Are there any characters or authors you might compare with this one? • What is the most unusual/important/interesting connection that comes to your mind? • How is this section related to the ones preceding it?
<p>Word Watcher While reading the assigned text, you watch out for words worth knowing. These might be strange, interesting, new, popular, or important words. It is important to indicate the specific location of the words so the group can discuss these words in context.</p>	<ul style="list-style-type: none"> • Which words are used frequently/rarely? • Are there words used in unusual ways? • What words have special meaning to the characters or author? • What new words have you encountered in in this part? What part of speech are they? • What is the connotative/denotative meaning of these words?
<p>Summarizer You'll have to prepare a brief summary of the given text. Let the questions in the right column help you decide what to include. If it would help you organize the information, consider making a numbered list or a timeline.</p>	<ul style="list-style-type: none"> • What are the most important events? • What makes them so important? • How do these events affect the plot or other characters in the story? • What changes have you noticed while reading the plot, setting, characters, tone, or style? • What might be a good essay topic for this part of the story?

Field for note taking

Use the space below this cloud for (depending on your role):

- Note taking (writing words, quotes, connections, etc.)
- Drawing

Use the space below to:

- Respond to or ask questions
- Explain the illustration or connections you made
- Give reasons for picking the passages to read aloud
- Place definitions or sentences in which the word is used
- Describe/discuss events, scenes, ideas, connections, etc.

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Summary

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